Benedict Feole

360 AI DESIGN ENGINEER

// CREATIVITY RUNS FURTHER

PEOPLE
PUPPIES
PIXELS
PROGRESS

+1(804) 803-2446 | HELLO@BFEOLE.AI | BFEOLE.AI

SAME HUMAN
MORE POSSIBILITIES.



EXPERIENCE

- **AI Design Engineer, Hightouch (Oct 2026–Present).** Building internal tools, AI processes and quality control for AI-generated content.
- **360 AI Design Engineer, IMMORTALS (Bryan Johnson) (Jun–Sep 2026).** Built AI workflows, creative ideation and pitching, social media production, AI image, video, sound and branding.
- **AI Art Director, ARGO (Apr–May 2026).** Assisted with AI tool guidelines for a client brand book. Tools used: Figma, Magnific, ComfyUI.
- **AI Creative Director, HUGE (Dec 2025–Jan 2026).** Brought two AI platforms into the agency's pipeline and used them to build CoinTracker's AdAge "AI Ad of the Week" campaign, which ran on buildings across Manhattan.
- **Freelance AI Creative Director (Aug 2024–Present).** For a well-known comedian: concept writing, character and scene development, AI image and video, lip-sync and motion design. Also AI art and 3D design for NeuMoney, and high-end 3D visuals for French jeweler Jade Venturi.
- **AI AD, Framer Site Designer, Stealth AI Startup (Jun–Nov 2025).** Designed and launched a Framer website for an AI production studio, overseeing web design, branding, AI content, pitch decks and creative strategy.
- **CCO, NYC Gum Floor, NYCGF.org (Dec 2024–Present).** Founding, finance, strategy, design, communications, accounting, website, hiring, legal etc.
- **Designer, Saatchi & Saatchi NY (Oct 2021–Oct 2024).** Designed video and static templates for Oral-B/Crest social and OLV across the Americas and Europe.
- **Art Director, Havas Health Wave NY (Nov 2020–Sep 2021).** Art directed multiple brands and provided motion design and video editing support across the agency.

CURRENTLY
BFEOLE.AI

AWARDS

AdAge AI Ad of the Week: CoinTracker (January 2026) • 2020 Graphis New Talent Annual Gold - Double Rainbow • D&AD Future Impact 2019 Ones to Watch • CMYK Magazine Cover Top New Creatives • ADDY "Get Off Together" Social • ADDY "Get Off Together" Digital • Communication Arts 2019 Shortlist • SFAD 2019 Bronze "Get Off Together"

TECHNOLOGY
CREATIVITY
HUMANITY
A BRIGHTER TOMORROW

AI
FOR A MORE
CREATIVE
HUMAN
FUTURE

CITIES

Bangkok
Tokyo
Stockholm
Buenos Aires
Mexico City
Vienna
San Francisco
Dumaguete
Manila
Richmond
Asahi
Charleston
NYC
Somewhere on Earth

SKILLS

AI Image + Video Generation
AI Art Direction
AI Motion Design
AI Agentic Video Editing
AI Brand Systems + Master Prompts
Agentic AI Setup + Use
AI MCP Pairing
AI Batch Generation Workflows
AI Vibe Coding: Sites, Apps, Games
AI Voice + Music Generation
AI Creative Strategy
AI Post-Production + Finishing

TOOLS

Comfy UI
Kive
Claude
Magnific
Luma
OpenAI
Runway
Higgsfield
Gamma
Meta/Muse
Gemini/Google
ElevenLabs
Midjourney
Niji Journey

AGENCY PARTNERS

FCB
Huge
ARGONAUT
Saatchi & Saatchi NY
Havas Health & You

AI CLIENTS

IMMORTALS Medicine
Blueprint Bryan Johnson
CoinTracker
Neu Money
Stealth AI Startup
Xero
Leading Comedian

NON-AI CLIENTS

Oral-B
The FDA
Crest
Jade Venturi
Top Image Services
Renault
Pharma

SCHOOL

Art Direction, MAS SF
BS, Int'l Studies, VCU



SAME HUMAN.
NEW TOOLS.
BIGGER WORLDS.